

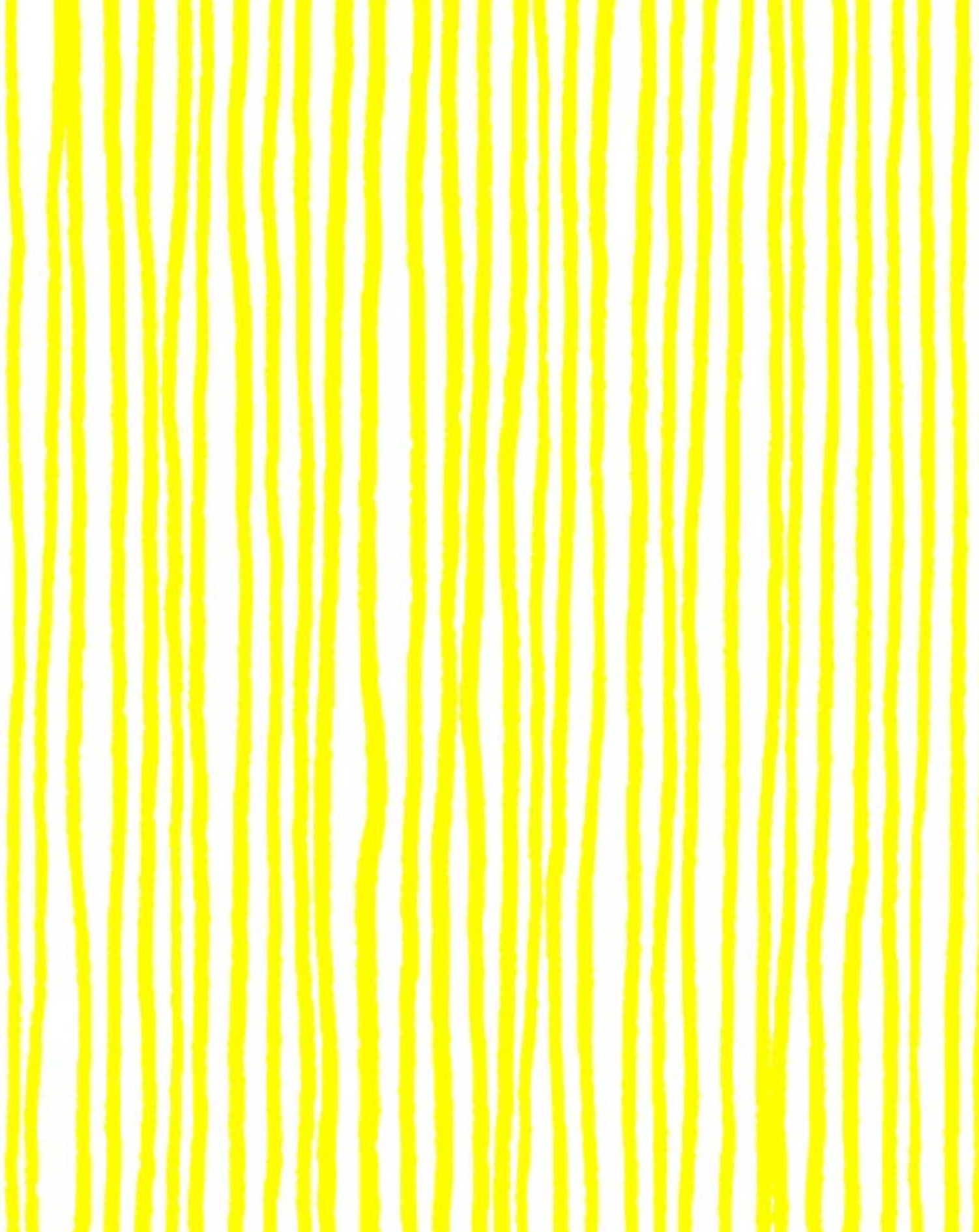
# studio Lawrence

dealer:

[www.studiolawrence.com](http://www.studiolawrence.com)

- [02] To Gather
- [14] Wonky
- [24] Along These Lines
- [30] Last Supper Table
- [38] Cloud
- [42] Raising Lantern
- [48] Reflections In Ink
- [56] Dutch Flowers
- [62] Silver Bird
- [64] Studio Lawrence
- [66] Collection Overview





2011





to gather








playful  
sophisticated  
and engaging  
To Gather  
injects interaction  
with an  
angle





The image shows a modular sofa system composed of large, solid, geometric blocks. One block is bright orange, while the others are a vibrant red. The blocks are arranged on a polished, reflective concrete floor. In the foreground, a large red structure forms a corner or a deep seat. To its left, another red block is partially visible. In the background, the orange block stands alone, and another red block is partially obscured behind it. The lighting is bright, creating sharp reflections on the floor.

The modular sofa system that injects interaction with an angle.

To Gather comprises individual tactile elements, designed to be pieced together creating endless seating combinations that can continually transform. A two-seater linear sofa can convert into a loveseat, seats lined up in a waiting room or corporate lounge can become colorful constellations encouraging engagement.

The solid and robust forms of the individual seats are an exploration, an abstraction of a chair. The standard seat is 50cm wide and is available with a set of arms, a single arm or without, and a wider 75cm option with arms can hold a square felt-covered cushion to be used as a surface for working on or a laptop. These individual seats can then be linked using a variety of angled and square connecting elements creating endless seating combinations.

Playful, sophisticated and engaging, To Gather creates new possibilities and perspectives for travelers, friends, family, colleagues or clients to congregate, interact and explore together.





790 WITH CUSHION



STUDIO LAWRENCE 1060



KATANA



RADIANT COLOURS



CLASSIC ARM CHAIR



30° ANGLE AND SIDE TABLE



30° ANGLE 500 & 790









wonky









Playful, sculptural and dynamic, Wonky immediately arrests its viewer.

Ostensibly, the Wonky is simple; a monochrome solid wood seat sits on a metal frame. The chair appears different from every angle however, as the seat is asymmetrically cut in wonky shapes. Simplicity offset against asymmetry and perspective causes the viewer to question their very own eyes.

Five asymmetrical Wonky seats are available in black and white and can be placed on complementary or contrasting black or white metal frames creating twenty variations to choose from. Seen together, the varying Wonkys form a quirky sculptural landscape and create new playful perspectives around any table. Create your unique combination and for further personal touch, add a round black felt cushion for extra comfort and contrast.













along these lines









Based on the Fibonacci numbers, Along These Lines comprises a system of vertical felt lanes suspended on a steel rail, creating beautiful wall coverings of any size that add soft volume to any space.

The 2mm thick felt is sourced from Germany's leading supplier, reinforcing Studio Lawrence's belief in using only the highest quality European materials and manufacturing. Available in nine colours, the lanes are cut in widths of the Fibonacci numbers and run parallel. The lanes can be layered up to create texture and the easy-to-manage hanging system means the lanes can be rearranged, creating a constantly changing composition.

Using a double-sided rail, Along These Lines can also become a soft partition wall to divide living spaces within the home, to separate workplaces or to enclose a meeting-room table. Along These Lines is a playful and dynamic piece, designed to improve both aesthetics and acoustics.





last supper table









NWA



MADE TO MEASURE  
FOR LAW FIRM



NWA @ LAKE COMO



UTRECHT [NL] WITH  
1020 CHAIRS




21<sup>ST</sup> 21<sup>ST</sup> NEW YORK



BLACK & WHITE OUTSIDE  
ROTTERDAM





Big, bold and modular, the Last Supper Table can be playful or sophisticated, colourful or monochrome. The table comprises different segments, available in 11 standard colours and wood veneer, which can be interchanged, creating a variety of compositions and inviting the owner to engage creatively with the piece.

The Last Supper Table's striking lined sequences are formed using Fibonacci's numbers to dictate the varying widths of individual tabletop pieces. Three different types of leg are available and the whole segment is visible from top to bottom, creating its own line within the tabletop sequence. Starting at 2.10m in length the table can grow to any length as additional segments and legs are added; a standard dining table can transform into a conference or cafeteria table.

The tabletop pieces are also available in wood veneer; American Walnut, Whitewash American Walnut and Oak.





cloud





Inspired by the Dutch skies, the Cloud table's colour palette draws on the natural hues of clouds in combinations of white, grey and black.

Large Clouds are with compositions based on the golden section, comprising four rectangular segments in white, black and grey. Two Small Clouds and one round Cloud Table are available in compositions with two fields in the same standard shades.





raising standards









Being highly sociable, these great sculptures of light are most at home when in herds.

Raising Lanterns comprise a series of stacked cylindrical shapes, available in three pendent lamp designs and two standing floor lamps. At 2.6m in height, the standing Raising Lanterns form towering statues of light while the hanging Lanterns create clouds of glowing shapes. While imposing in their size and volume, they are also warm and welcoming as they radiate soft light.

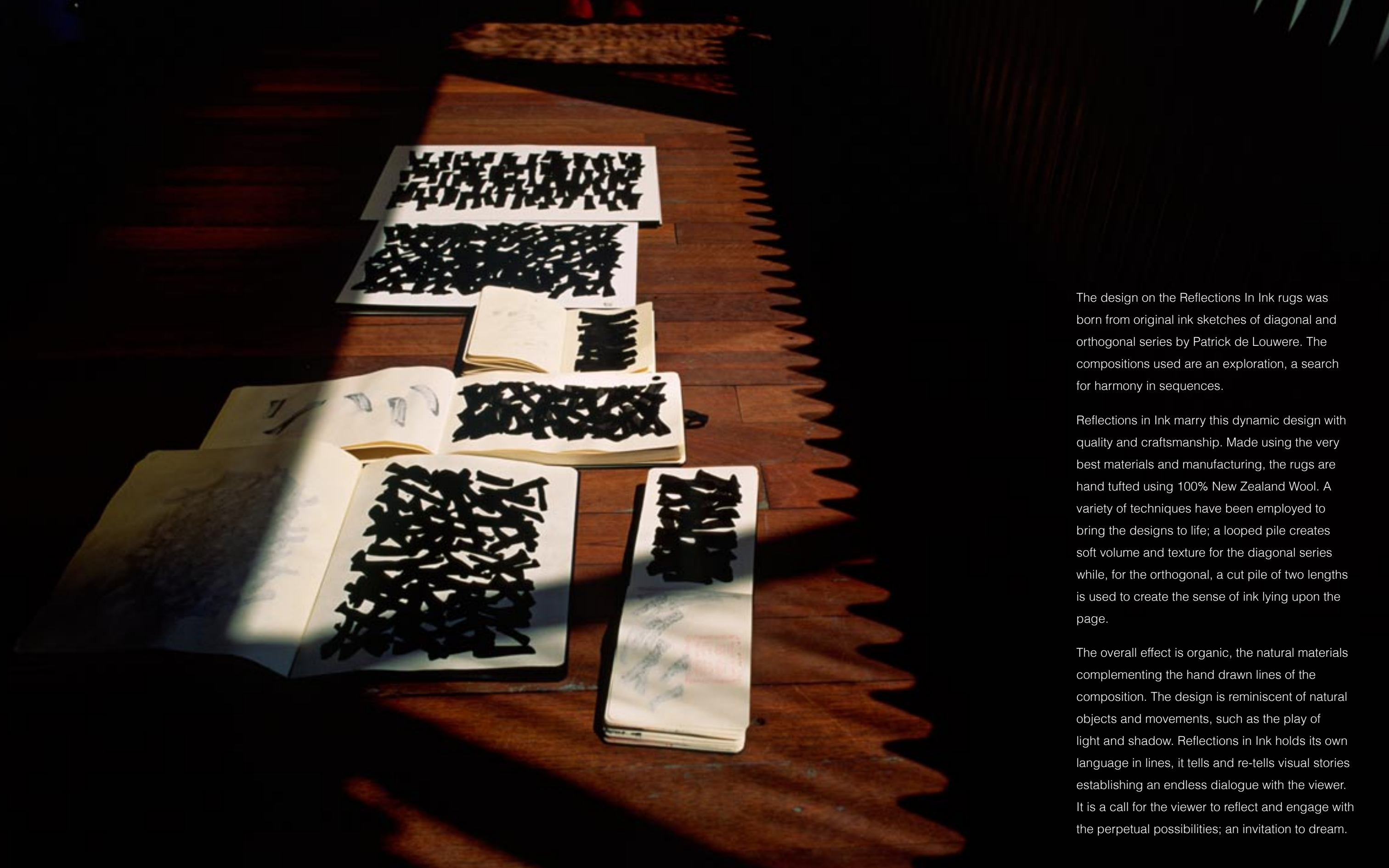
Their sculptural shapes both divide and define the space around them, solid and soothing forms ideal when clustered in reception and waiting rooms or hung above dinner tables, desks or conference room tables.





reflections in ink





The design on the Reflections In Ink rugs was born from original ink sketches of diagonal and orthogonal series by Patrick de Louwere. The compositions used are an exploration, a search for harmony in sequences.

Reflections in Ink marry this dynamic design with quality and craftsmanship. Made using the very best materials and manufacturing, the rugs are hand tufted using 100% New Zealand Wool. A variety of techniques have been employed to bring the designs to life; a looped pile creates soft volume and texture for the diagonal series while, for the orthogonal, a cut pile of two lengths is used to create the sense of ink lying upon the page.

The overall effect is organic, the natural materials complementing the hand drawn lines of the composition. The design is reminiscent of natural objects and movements, such as the play of light and shadow. Reflections in Ink holds its own language in lines, it tells and re-tells visual stories establishing an endless dialogue with the viewer. It is a call for the viewer to reflect and engage with the perpetual possibilities; an invitation to dream.













dutch flowers





Dutch Flowers are Studio Lawrence's bespoke wall tapestries made from felt, sourced from Germany's leading supplier.

The wall tapestries' bespoke designs are developed from one-off sketches featuring flowers, fish and birds, the flowing lines of the design complementing the central theme of nature. The felt used in Dutch Flowers is environmentally friendly and improves acoustics and aesthetics in the home, office and public spaces.







# silver bird



Silver Bird is the first wallpaper by Studio Lawrence. Small silver birds shine softly on a white background. Based on hand-drawn sketches, three different birds are available: a cuddly, a hungry and a feisty bird.



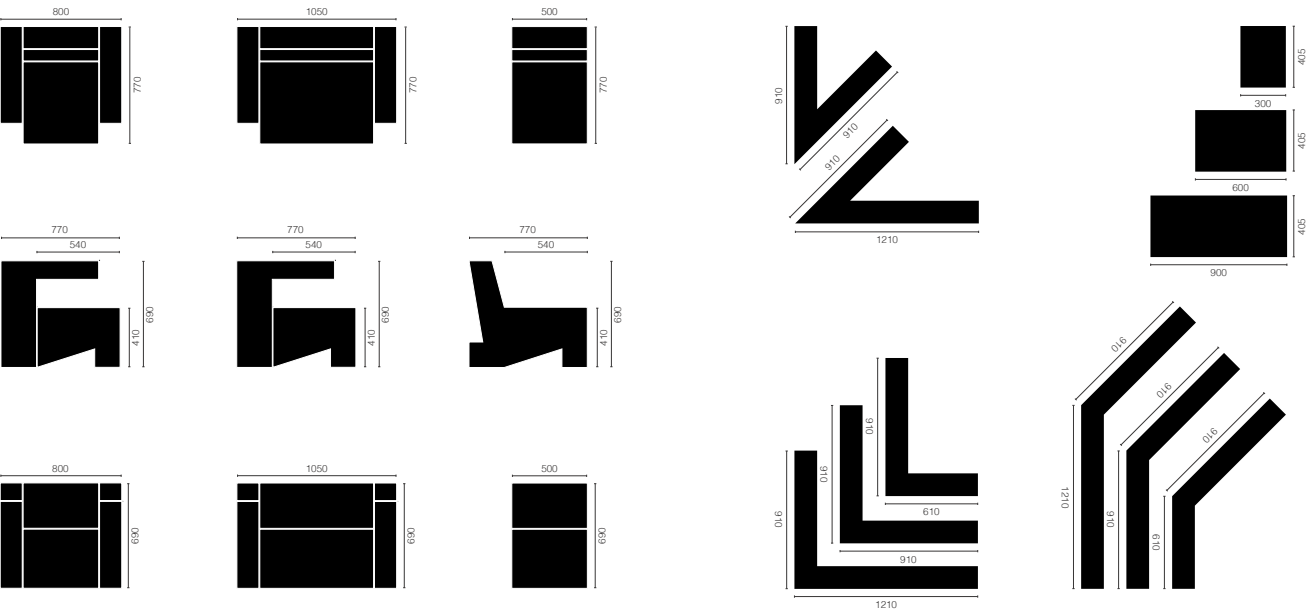


Studio Lawrence design and produce quality contemporary furniture with craftsmanship and originality, creating pieces of enduring value. As a subsidiary of architecture firm eijkingdelouwere, technical rigour and creative fervour form the kernel of Studio Lawrence's products. All Studio Lawrence's pieces are conceived from original artwork and sketches by Patrick de Louwere and Bart Eijking and use the highest quality in materials and manufacturing.

The designers' fascination with sequences, composition and colour lies at the heart of all Studio Lawrence's products. While the individual pieces tell their own tales, each acts as a facet to a broader and coherent collection. The use of sequences in the design creates an active dialogue with the viewer, calling them to discover and create their own stories. This is developed through modular compositions with interchangeable components, such as the celebrated Last Super Table and Along These Lines wall hanging, which foster direct engagement with the owner. Whether for the home or office space, bespoke or composed by Studio Lawrence, the products' design invites the viewer to invest both emotionally and creatively.

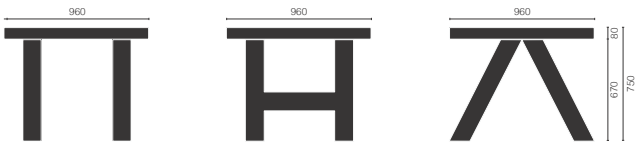
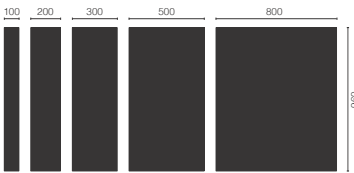
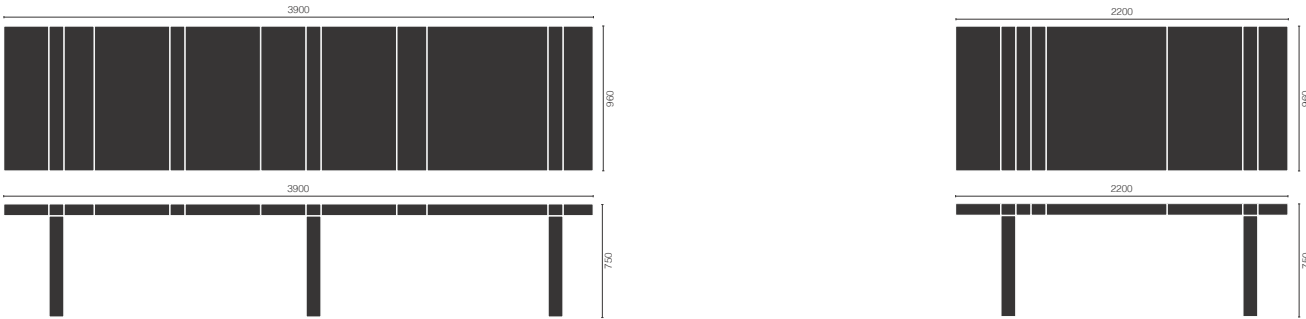


To Gather    sofa's



upholstery 1 | 100% wool felt  
colours 1 | 11 standard colours, other colours on request  
upholstery 2 | Divina 3 \_ Kvadrat  
colours 2 | 56 standard colours

Last Supper Table

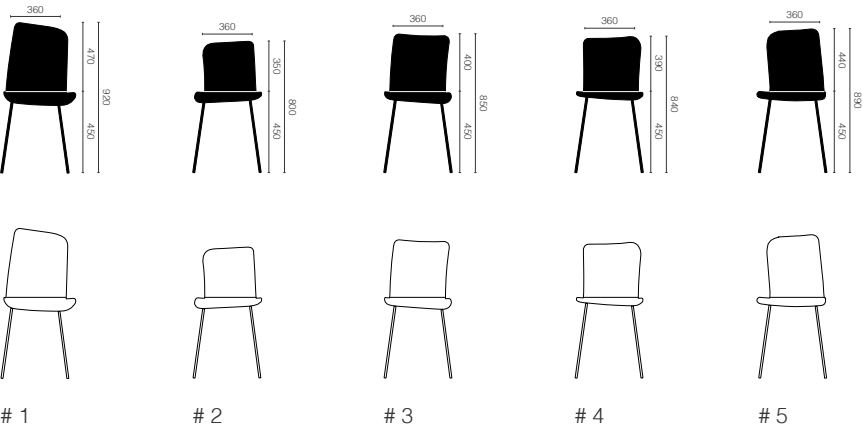


legs | U-, H- & V-legs, 960 mm by 100 mm by 750 mm  
material | MDF, spray-painted  
colours | 11 standard colours, other NCS-colours on request

table-top elements | 960 mm by 100 / 200 / 300 / 500 / 800 mm  
material | MDF, spray-painted  
colours | 11 standard colours, other NCS-colours on request  
veneers | 3 standard veneers, other veneers on request

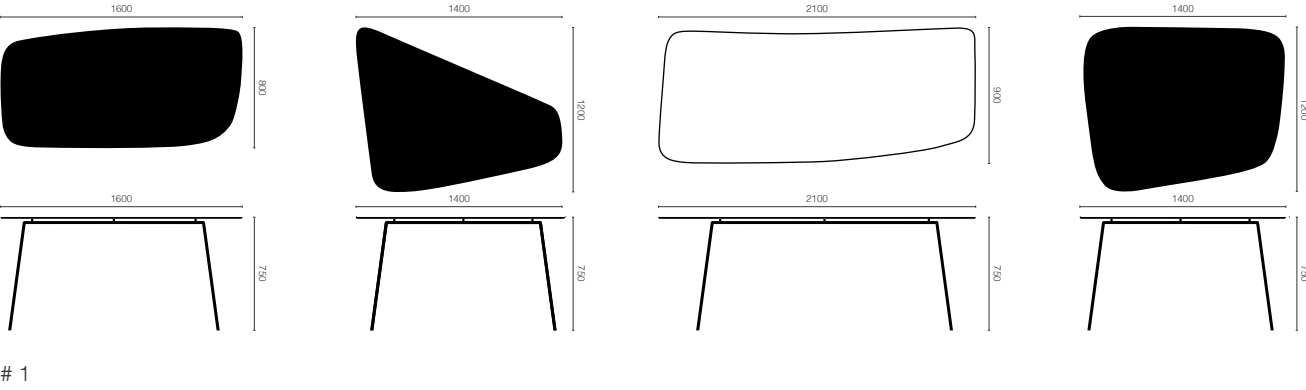


Wonky chairs



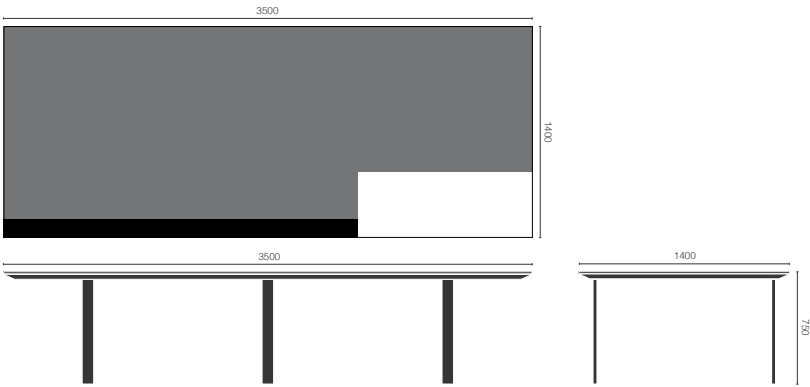
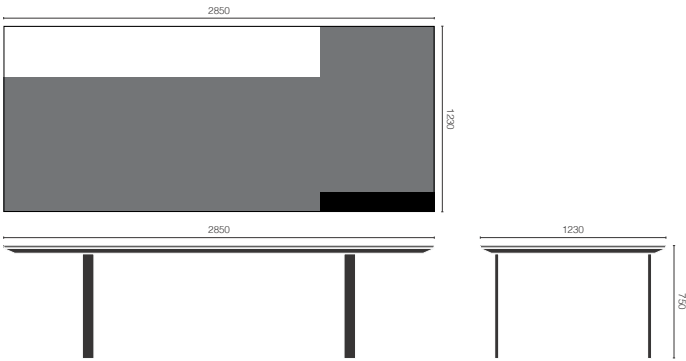
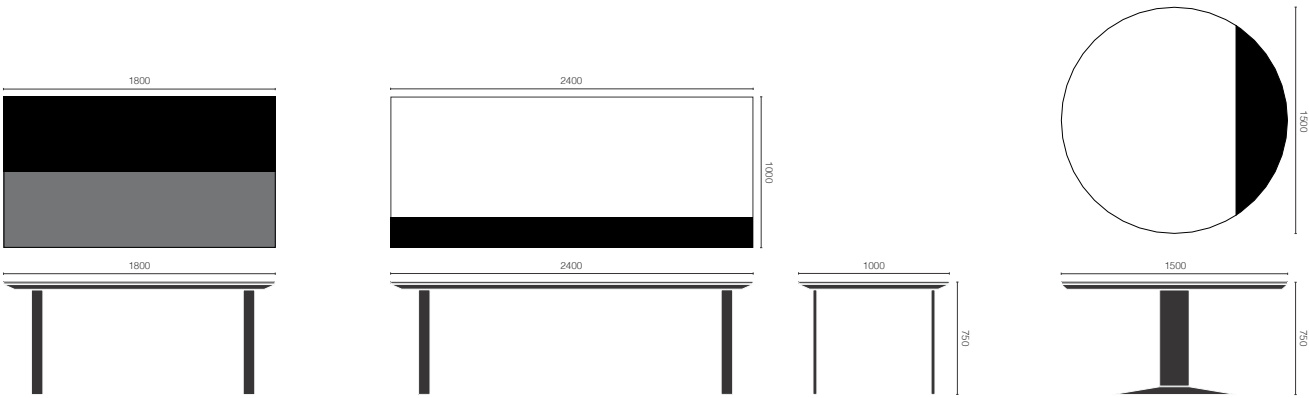
**size** | 5 standard designs  
**seat** | oak veneer, spray-painted  
**frame** | steel, powder coated  
**colours** | 2 standard colours, other colours on request  
**optional** | 100% wool felt cushion - Ø 30 cm  
**colours** | 2 standard colours

Wonky tables coming soon



**size** | 4 standard designs, other sizes on request  
**top** | 12 mm HPL  
**frame** | steel, powder coated  
**colours** | 2 standard colours, other colours on request

Cloud table



**size** | extra large, large, small and round, other sizes on request  
**top** | triplex, covered with HPL  
**colours** | 3 standard colours  
**frame** | steel, powder coated  
**colour** | charcoal

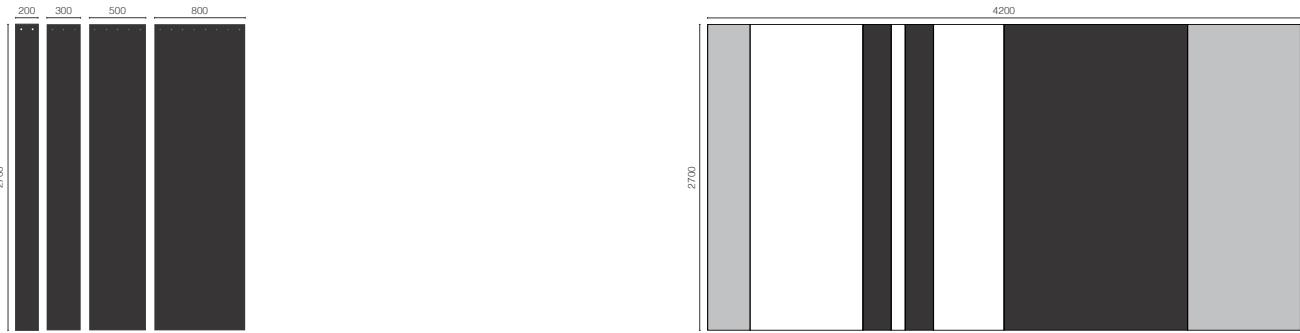


Dutch Flowers      wall tapestries



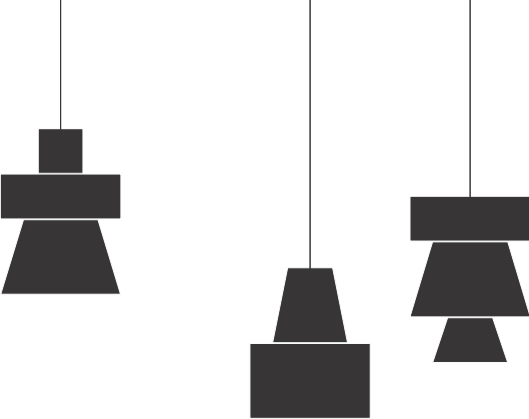
**sizes** | starting from 5 m2  
**designs** | bespoke  
**material** | 2 mm 100% wool felt  
**colour** | 9 standard colours, other colours on request

Along These Lines      wall covering



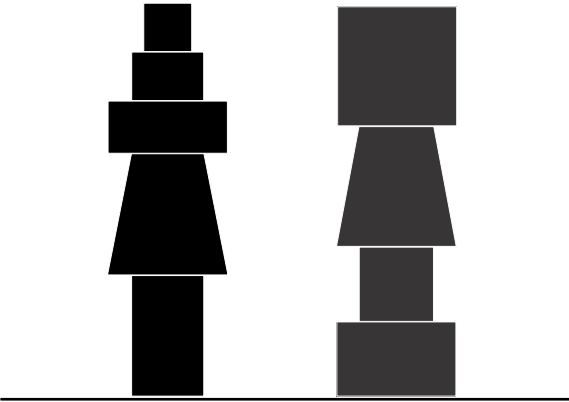
- dutch
- poppy
- raspberry
- night
- mocha
- chocolate
- elephant
- snow
- pitch

**felt lanes** | 2700 mm by 200 / 300 / 500 / 800 mm  
**material** | 2 mm 100% wool felt  
**colours** | 9 standard colours, other colours on request  
**rails** | type 500 / type 800 / type 1300 mm  
**material** | 4 cm steel rail with stainless steel bolts  
**standards** | for standard designs, see website



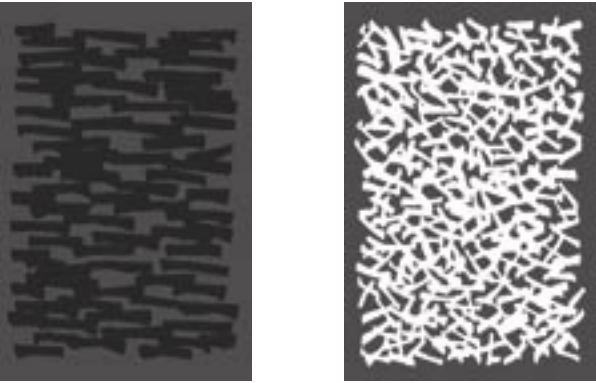
**pendants** | 3 standard designs -1200 x 800  
**material** | PP (polypropylene) shades and blenders on a metal frame  
**colour** | white, other colours on request  
**fittings** | 1 x E27 lampfittings, powercord & Europlug  
**lightbulbs** | NOT included

Raising Lantern      lamps



**floor lamps** | 2 standard designs - 2600 x 800  
**material** | PP (polypropylene) shades and blenders on a metal frame  
**colour** | white, other colours on request  
**fittings** | 4 x E27 lampfittings, powercord & Europlug  
**lightbulbs** | NOT included

Reflections In Ink      rug collection



- yellow
- light grey
- warm grey
- white
- black

**size** | 160 x 240 cm | 200 x 300 cm | 300 x 450 cm | 400 x 600 cm  
**material** | 100% New Zealand Wool  
**pile** | 15 mm loop | 15 - 8 mm cut | 4000 gr/m2 | 3500 gr/m2  
**colour** | 5 standard colours, other colours on request



